

„Blue Harmony“

The „Blue Harmony“ project is an exhibition concept that explores the subtle connection between the marine and human life through series of printmaking and mixed media art. Designed to inspire reflection on universal themes such as diversity, territoriality, adaptation, and survival, the exhibition remains guided by the natural principles of harmony and the beauty of biodiversity as its central motif. By presenting various marine life forms, I aim to connect with the abstract depths of the human psychology. Each piece suggests a specific emotional state or aspect of human nature, encouraging reflection on the beauty and the importance of harmony in coexistence. Beyond its aesthetic exploration, this cycle is also a profound contemplation of our connection to nature, the courage to embrace the unknown, and the steps we take in the ongoing process of harmonization. Each of the selected works is created exclusively in shades of blue. Beyond its obvious association with the sea and ocean, blue is used to evoke a psychological sense of infinity and the depth of ocean, while the expressive movement captures the beauty and dynamics of this environment. This project invites a conceptual exploration of universal themes shared by all living beings, awakening a sense of fascination with the unknown world beneath the surface. The complexity of human psychology takes on a new dimension when confronted with the concept of the “unknown.” It opens up endless possibilities shaped by our imagination, while simultaneously triggering an urge to get back into what we know as familiar and safe.